



HENSCHKE KEYNETON ESTATE 'THE EUPHONIUM', 2012

BACKGROUND

ONE OF THE LONGEST-ESTABLISHED NAMES IN THE BAROSSA. JOHANN CHRISTIAN HENSCHKE PURCHASED LAND FOR A FARM AT KEYNETON IN 1861, AFTER FLEEING RELIGIOUS PERSECUTION IN KUTSCHLAU, SILESIA (GERMANY). HE PLANTED A SMALL VINEYARD AND AN ORCHARD, AND AFTER INITIALLY MAKING WINE FOR FAMILY CONSUMPTION PRODUCED HIS FIRST COMMERCIAL VINTAGE IN 1868, BELIEVED TO BE PRINCIPALLY RIESLING AND SHIRAZ.

HIS SON, PAUL GOTTHARD, CONTINUED FARMING AND WINEMAKING AND PLANTED MORE VINES TO INCREASE WINE PRODUCTION. UPON HIS FATHER'S DEATH IN 1914, THIRD-GENERATION PAUL ALFRED TOOK OVER THE PROPERTY AND AS DEMAND FOR FORTIFIED WINES GREW, WINEMAKING ASSUMED GREATER SIGNIFICANCE. EACH GENERATION BUILT UPON THE REPUTATION FOR QUALITY, BUT IT WAS FOURTH-GENERATION CYRIL ALFRED HENSCHKE WHO IN 1958 CREATED THE WINE THAT HAS MOST CAPTURED THE RED WINE WORLD'S IMAGINATION - HILL OF GRACE - HIS FIRST VINTAGE OF THIS SHIRAZ WAS PRODUCED IN 1958. TODAY, FIFTH-GENERATION STEPHEN HENSCHKE AND HIS WIFE PRUE UPHOLD THE FAMILY NAME AND REPUTATION, AS WINEMAKER AND VITICULTURIST RESPECTIVELY.

WINEMAKING

THE BAROSSA HILLS VILLAGE OF KEYNETON, PIONEERED BY PASTORALIST JOSEPH KEYNES IN 1842, WAS A MUSICAL AND CULTURAL FOCUS FOR EARLY SETTLERS, SUCH AS THE HENSCHKE FAMILY BRASS BAND AND THE HENSCHKE WINERY. THIS BRASS BAND SURVIVED GENERATIONS AND FEATURED WONDERFUL WIND INSTRUMENTS SUCH AS A B FLAT EUPHONIUM, CORNET AND E FLAT CLARINET, WHICH HAVE BEEN RESTORED AND ARE STILL IN THE FAMILY. THE HISTORIC KEYNETON DISTRICT HAS BEEN THE HOME OF UP TO SEVEN WINERIES DURING ITS PERIOD OF SETTLEMENT. THE B FLAT EUPHONIUM, A LARGE BRASS WIND INSTRUMENT, WAS MADE BY THE FAMOUS ZIMMERMANN FACTORY IN LEIPZIG, GERMANY, IN THE LATE 19TH CENTURY. A MUSICAL ENTREPRENEUR, CARL ENGEL OF ADELAIDE WAS RESPONSIBLE FOR IMPORTING MUSICAL INSTRUMENTS INTO SOUTH AUSTRALIA AT THIS TIME. IT HAS A DEEP AMBER COLOURED LACQUER AND IS ADORNED WITH DECORATIVE METALWORK ON THE BODY AND SLIDES NOT SEEN ON MORE RECENT INSTRUMENTS. AGAIN, IT HAS A WARMER AND MORE SUBTLE TONAL QUALITY THAN ITS MODERN COUNTERPARTS.

TASTING NOTES

DEEP CRIMSON IN COLOUR. AN INTENSE NOSE OF RIPE MULBERRY, PLUM, BLUE AND BLACK BERRY FRUITS AND ANISE GIVES WAY TO UNDERLYING FLORAL VIOLET NOTES AND HINTS OF CASSIS, SAGE AND PEPPER SPICE. THE BEAUTIFULLY BALANCED PALATE SHOWS LAYERS OF SWEET, CONCENTRATED FRUIT AND TEXTURE, WITH FINE-GRAINED TANNINS FOR A LONG AND ELEGANT FINISH.

REVIEWS

97 POINTS, JAMES HALLIDAY (AUSTRALIAN WINE COMPANION):

"A MAGIC COMBINATION OF A CASCADE OF BLACK AND RED FRUIT FLAVOURS WITH SUPREME ELEGANCE AND BALANCE, THE COMPLEX BLEND OF SHIRAZ, CABERNET SAUVIGNON, MERLOT AND CABERNET FRANC AT ONCE FUSED YET SYNERGISTIC. THE BEST EUPHONIUM YET. SCREWCAP. 14% ALC TO 2035."



VINTAGE: 2012

WINERY: HENSCHKE ([HTTP://WWW.HENSCHKE.COM.AU/](http://www.henschke.com.au/))

REGION: EDEN VALLEY

AVAILABILITY: AVAILABLE NOW IN CONSIGNMENT

CASE QUANTITY: 6 BOTTLES PER CASE

BOTTLE SIZE: 750 ML

COMPOSITION: SHIRAZ / SYRAH (75%), CABERNET SAUVIGNON (11%), MERLOT (8%) AND CABERNET FRANC (6%)